

Measurement Level	Measurement Level
1. Not enthusiastic	<ul style="list-style-type: none"> <li>• Monotone voice without changes, no changes in intonation</li> <li>• Very reticent body language</li> <li>• Expressionless face</li> <li>• No gestures or movements of body/ head</li> <li>• Does not react at all or dull when responding to students' comments/ questions, seems bored</li> <li>• Static and passive; only moves when activities require it</li> <li>• Stiff, distanced and aloof posture</li> </ul>
2. A little enthusiastic	<ul style="list-style-type: none"> <li>• Normal level and use of gestures only slightly accentuating</li> <li>• Mostly monotone voice and speech, but small changes and variations in tone (differentiation to Level 3: more formal speech, less like talking between equals)</li> <li>• Eye contact not entirely present while talking, looks sometimes away when students talk (differentiation to Level 3: not so focused on students)</li> <li>• Somewhat stiff posture</li> <li>• Little movements of head or body while talking</li> <li>• Little, lazy and slow movements through classroom</li> </ul> <p><i>Differentiation criteria between Levels 1 and 2: Vocal delivery, gestures</i></p>
3. Somewhat enthusiastic	<ul style="list-style-type: none"> <li>• Gestures not exuberant, but demonstrative and punctuating; used in selected instances</li> <li>• Casual style of speech, not like in a presentation but more like in a conversation</li> <li>• Not overly intoning; change in tone and pitch</li> <li>• Does not move fast and constantly through the room, but oftentimes</li> <li>• Often in the middle of classroom/students; when moving away from students, not always turning his/her back on them</li> <li>• Not exuberant, but interested, alert, lively</li> <li>• Looking for eye contact during talking with students</li> <li>• Attentive to worries and feelings of students</li> <li>• Seems casual and relaxed</li> <li>• Punctuating movements of head during talking</li> </ul> <p><i>Differentiation criteria between Level 2 and 3: Relaxed posture, gestures; NOT: Vocal delivery</i></p>
4. Enthusiastic	<ul style="list-style-type: none"> <li>• Continuous, frequent changes in intonation and pitch</li> <li>• Sweeping, illustrating gestures, almost continuously</li> <li>• Casual style of speech as compared to Level 2, but with changes in intonation</li> <li>• Teacher moves continuously and much, also when not involved in activities; is lively in his/her movements</li> <li>• Laughs with students; makes jokes sometimes</li> <li>• Expressive facial expression</li> </ul> <p><i>Differentiation criteria between Levels 3 and 4: Vocal delivery, facial expression</i></p>

## Rating scale of Keller et.al (2013)